

DEADBEATZ



TOO BLUES TO BE PUNK TOO PUNK TO BE BLUES

Two musicians, three instruments, zero guitars. The DeadBeatz are the most compressed blues-punk band in the world, with the energy of two V8 engines!

Not only do the two Austrians do without a guitarist. They have also opted for the anything but ordinary combination of harmonica, double bass and drums. Thereby David Karlinger operates the gunpowder mainly with his feet, while he is busy on the harp.

Bernie Miller is responsible for bass and lead vocals. The result is a straightforward groovy mix of blues, punk and a pinch of rockabilly.

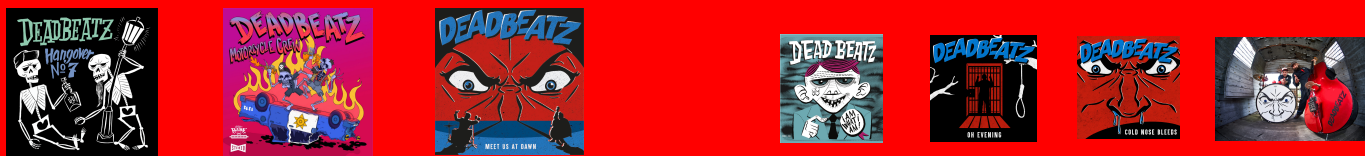
While they've made every crowd dance live so far, the rockers focused on producing a new album during the pandemic. „Meet Us At Dawn“ is the name of the new long player, on the punk rock label SBÄM Records. Meet Us At Dawn will be in bright red and blue not only visually an eye-catcher. David and Bernie worked with various producers and songwriters to exploit the full range of their sound. Thus, the quiet blues number „Oh Evening“ stands in stark contrast to songs like the stompy rock n roll song „Cold Nose Bleeds“.DeadBeatz, that's two of a kind and it's pretty powerful – hopefully they'll soon be back on your bikes to race onto the stages of this world!

DISCOGRAPHY



AUDIO

VIDEOS / LIVE



PICS



REVIEWS



HIGHLIGHTS

Kilkenny Roots Festival - Ireland / Rockin GAZ - London
 Hootananny Festival - London / Hangar Rockin - Switzerland
 Azkena Festival - Spain / Vintage Festival - Italy
 Greenbelt Festival - UK / Boomtown - UK
 Shambala Festival - UK / Blue Balls Festival - Switzerland
 Rock_Blues at Sea - Sweden
 Sramlfestival - Czech / Psychobilly Meeting - Spain
 Blue Monday Rockabilly - France / Boogie Bop Show - France
 more than 100 shows across Europe

